

Programme Title: BA (Hons) Visual Arts (Top Up) PT - G1355

1. CONTEXT AND OBJECTIVES

The MGI School of Fine Arts (SFA) is one of the rare art schools in the Indian Ocean region: with four large, well-equipped studios, and computer labs, as well as a dedicated gallery space. The SFA has been running high demand courses in Fine Arts for more than three decades.

The objectives of this programme are to, firstly, enable the students to develop a sound mastery of image production using traditional mediums (drawing, painting, sculpture, printmaking), as well as in conjunction with new media (digital photography, video, etc). Secondly, critical thinking and independent learning abilities, are developed in conjunction with proper (visual) communication skills, teamwork, management and leadership skills essential in the creative industry sectors. This is complemented with the acquisition of a deep and wide cultural understanding and aesthetic appreciation of art throughout history. Finally, the students are expected to comprehend the responsibilities of artists particularly in terms of ethics and as contributors to sustainable development objectives.

Competencies and Career Opportunities

The overall aim of the programme is to train the contemporary generation of visual artists by imparting the skill and competencies relevant to the pursuance of a career in the visual arts locally and internationally. The new programme is scheduled over a period of two years.

After the first year, the student is expected to acquire basic skills in the various art mediums and an overall perspective of the history of art. At the end of the second year, the student will have acquired intermediate knowledge and skills in the visual arts. After completion of the third year, students will have obtained a comprehensive skillset based on their areas of specialisation: Painting, Printmaking, Sculpture or Visual Culture Theory.

Career opportunities exist in the creative industries in the form of independent visual artist: painter, sculptor, printmaker, illustrator and cartoonist; interdisciplinary artist, art-entrepreneur, crafts-person, curator, art critic, etc; and in the educational sector as art educator; in the management sector as art organiser and art administrator.

2. LEARNING OUTCOMES

At the end of the 2-year programme the graduate should be able to:

- Apply the technical and conceptual abilities to work as an independent visual artist;
- Apply behaviours such as curiosity initiative and persistence that will help them engage with the world in productive ways;
- Apply skills and techniques to generate novel ideas of value to solve problems;
- Work independently or collaboratively to achieve stated objectives;
- Communicate new ideas and context for artistic production.

3. TEACHING AND LEARNING METHODS AND STRATEGIES

Practical modules (drawing, painting, sculpture, printmaking) will be taught in a blended mode, face-to-face in studios and computer labs and theory modules will be online. Therefore, the emphasis is self-learning in an art studio context, as a prelude to a career as studio artist. New technologies will enable students to produce different and varied types of artworks and will become another medium in their repertoire of tools that responds to the changes in the art practiced today.

4. ENTRY REQUIREMENTS

- **General Requirements**

In accordance with General Entry Requirements for admission for Undergraduate Degrees.

- **Programme (Specific) Requirements**

Post A-Level UoM/MGI Diploma in Visual Art or Fine Arts with a minimum CPA of 45.

Or alternative qualifications acceptable by the UoM/MGI.

- **Special cases**

Alternative qualifications together with portfolio of artworks will be considered.

5. PROGRAMME DURATION

	Normal (Years)	Maximum (Years)
Degree	2	4

6. MINIMUM LCCS CREDITS REQUIRED FOR DEGREE AWARD

For each Academic Year: As per University Regulations

Maximum credits per year (including retake modules) – 48

Minimum credits per year – 6

Year I 30 credits LCCS Credits

Year II 36 credits LCCS Credits

For Degree Award: 66 LCCS credits

	Core Modules	Dissertation	Electives	Total LCCS credits
Degree	54	12	0	66

7. ASSESSMENT AND DEADLINES

7.1 Examinations:

Practical modules: 50%

Theory modules: 60%

7.2 Continuous Assessment:

Practical modules: 50%

Theory modules: 40%

7.3 Submission Deadline for Dissertation/Research Project:

Dissertations/Research Projects should be submitted as per the academic calendar by UoM.

7.4 Dissertation/Project and Internship

There is an internship planned for 6 – 8 weeks, between the academic year I and year II with the ambition of ensuring that the students obtain invaluable industry related experience.

8. LIST OF MODULES: (Tabular Form)

<i>Code</i>	<i>Module Name</i>	<i>Practical/ Theory</i>	¹ <i>L/T/P # (Contact Hours)</i>	<i>Self Study/wk</i>	<i>Other Learning hrs /wk</i>	<i>LCCS Credits</i>
<i>CORE MODULES (YEARLY AND SEMESTER)</i>						
BVA 3011Y(5)	Drawing II	P	2+2+6	12	14	12
BVA3012Y(5)	Painting III: Experimental studio	P	2+2+6	12	14	12
BVA 3013Y(5)	Printmaking III – Viscosity Printing and Experimental Studio	P	2+2+6	12	14	12
BVA 3014Y(5)	Sculpture Experimental Studio	P	2+2+6	12	14	12
BVA 3016Y(5)	Art Theory	T	6	12	18	12
BVA 3017Y(5)	Visual Culture Theory III	T	6	12	18	12
BVA 3117S(5)	Introduction to curatorial practices	T	3	6	9	6
BVA 3118S(5)	Art Education	T	3	6	9	6
BVA 3000Y(5)	Directed Creative Practice	P	1 hr supervision over 20 weeks	14	2	12
BVA 3001S(5)	Internship ³	P			18	6

Note:

Contact Hours = Lectures, T=Tutorials, P#=Practicals

¹ Modules taught and examined in Semester 1;

² Modules taught and examined in Semester 2;

³ Module normally run in Year 2 Semester 1, subject to availability of resources

⁴ Modules normally ran in Year 2 Semester 2, subject to availability of resources Modules carrying 6 LCCS credits will be examined at the end of respective semesters they are run.

9. PROGRAMME PLAN

Year I Specialisation in Painting

<i>Code</i>	<i>Module Name</i>	<i>Hrs/ Wk L/T/P#</i>	<i>Total Self- Study/Hrs</i>	<i>Other Learning Activities/ Hrs</i>	<i>LCCS Credits</i>
<i>Core</i>					
BVA 3011Y(5)	Drawing II	2+2+6	12	14	12
BVA 3017Y(5)	Visual Culture Theory III	6	12	18	12
BVA 3118S(5)	Art Education ¹	3	6	9	6
<i>Sub Total</i>					30

Year II

<i>Code</i>	<i>Module Name</i>	<i>Hrs/ Wk L/T/P#</i>	<i>Total Self- Study/Hrs</i>	<i>Other Learning Activities/ Hrs</i>	<i>LCCS Credits</i>
<i>Core</i>					
BVA3012Y(5)	Painting III: Experimental studio	2+2+6	12	14	12
BVA 3117S(5)	Introduction to curatorial practices ³	3	6	9	6
BVA 3000Y(5)	Directed Creative Practice	1 hr supervision weekly over 20 weeks	14	2	12
BVA 3001S(5)	Internship ³			18	6
<i>Sub Total</i>					36
<i>Grand Total</i>					66

Specialisation in Printmaking – Year I

<i>Code</i>	<i>Module Name</i>	<i>Hrs/ Wk L/T/P#</i>	<i>Total Self- Study/Hrs</i>	<i>Other Learning Activities/ Hrs</i>	<i>LCCS Credits</i>
<i>Core</i>					
BVA 3011Y (5)	Drawing II	2+2+6	12	14	12
BVA 3017Y (5)	Visual Culture Theory III	6	12	18	12
BVA 3118S (5)	Art Education ¹	3	6	9	6
<i>Sub Total</i>					<i>30</i>

Year II

<i>Code</i>	<i>Module Name</i>	<i>Hrs/ Wk L/T/P#</i>	<i>Total Self- Study/Hrs</i>	<i>Other Learning Activities/ Hrs</i>	<i>LCCS Credits</i>
<i>Core</i>					
BVA3013Y(5)	Printmaking III – Viscosity Printing and Experimental Studio	2+2+6	12	14	12
BVA 3117S(5)	Introduction to curatorial practices ³	3	6	9	6
BVA 3000Y(5)	Directed Creative Practice	1 hr supervision weekly over 20 weeks	14	2	12
BVA 3001S(5)	Internship ³			18	6
<i>Sub Total</i>					<i>36</i>
Grand Total					<i>66</i>

Year I Specialisation in Sculpture

<i>Code</i>	<i>Module Name</i>	<i>Hrs/ Wk L/T/P#</i>	<i>Total Self- Study/Hrs</i>	<i>Other Learning Activities/ Hrs</i>	<i>LCCS Credits</i>
<i>Core</i>					
BVA 3011Y(5)	Drawing II	2+2+6	12	14	12
BVA 3017Y(5)	Visual Culture Theory III	6	12	18	12
BVA 3118S(5)	Art Education ¹	3	6	9	6
<i>Sub Total</i>					<i>30</i>

Year II

<i>Code</i>	<i>Module Name</i>	<i>Hrs/ Wk L/T/P#</i>	<i>Total Self- Study/Hrs</i>	<i>Other Learning Activities/ Hrs</i>	<i>LCCS Credits</i>
<i>Core</i>					
BVA 3014Y (5)	Sculpture Experimental Studio	2+2+6	12	14	12
BVA 3117S(5)	Introduction to curatorial practices ³	3	6	9	6
BVA 3000Y (5)	Directed Creative Practice	1 hr supervision weekly over 20 weeks	14	2	12
BVA 3001S(5)	Internship ³			18	6
<i>SubTotal</i>					<i>36</i>
<i>Grand Total</i>					<i>66</i>

Year I Specialisation in Visual Culture Theory

<i>Code</i>	<i>Module Name</i>	<i>Hrs/ Wk L/T/P#</i>	<i>Total Self- Study/Hrs</i>	<i>Other Learning Activities/ Hrs</i>	<i>LCCS Credits</i>
<i>Core</i>					
BVA 3011Y(5)	Drawing II	2+2+6	12	14	12
BVA 3017Y(5)	Visual Culture Theory III	6	12	18	12
BVA 3118S(5)	Art Education ¹	3	6	9	6
<i>Sub Total</i>					<i>30</i>

Year II

<i>Code</i>	<i>Module Name</i>	<i>Hrs/ Wk L/T/P#</i>	<i>Total Self- Study/Hrs</i>	<i>Other Learning Activities/ Hrs</i>	<i>LCCS Credits</i>
<i>Core</i>					
BVA 3016Y(5)	Art Theory	6	12	18	12
BVA 3117S(5)	Introduction to curatorial practices ³	3	6	9	6
BVA 3000Y(5)	Dissertation/Directed Creative Practice	1 hr weekly supervision over 20 weeks	14	3	12
BVA 3001S(5)	Internship ³	1+1+3	5	8	6
<i>Sub Total</i>					36
<i>Grand Total</i>					66

Note:

¹ Modules taught and examined in Semester 1;

² Modules taught and examined in Semester 2;

³ Module normally run in Year 2 Semester 1, subject to availability of resources

⁴ Modules normally ran in Year 2 Semester 2, subject to availability of resources Modules carrying 6 LCCS credits will be examined at the end of respective semesters they are run.